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| **Ai-Mitsu (靉光, 1907-1946)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Ai-Mitsu, born Nichiro Ishimura, was the second son of a landowning family in Hiroshima. As an artist he was known for his Western-style paintings, his eschewing of the hieratic of *sensō-ga* (painting, 戦争画), and his pursuit of a variety of styles ranging from *sōgen-ga* (Chinese-style painting, 宋元画), to self-portraits and Surrealism. |
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| Further reading:  (Culver)  (Richardson)  (Winther-Tamaki) |